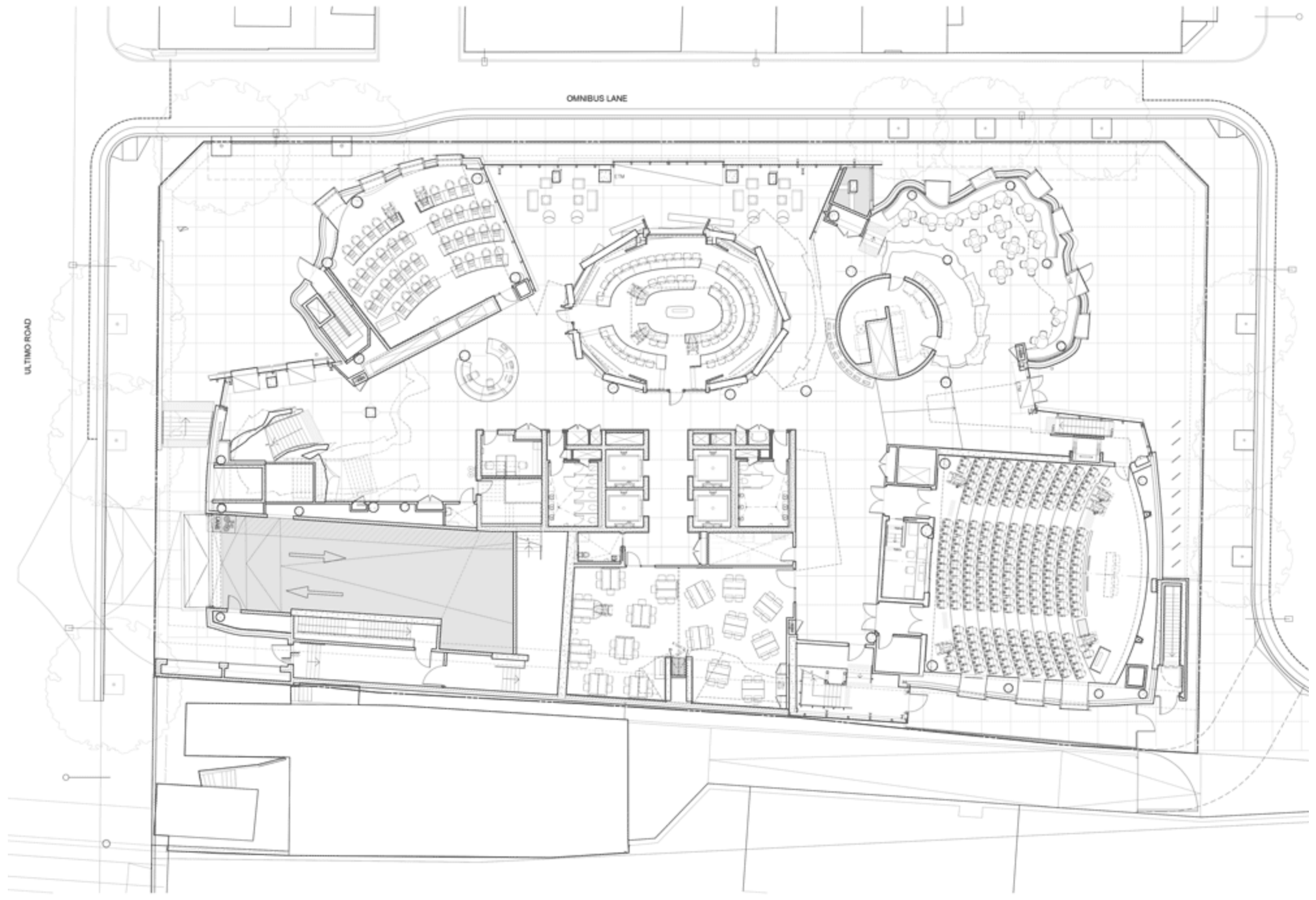




DR. CHAU CHAK WING BUILDING

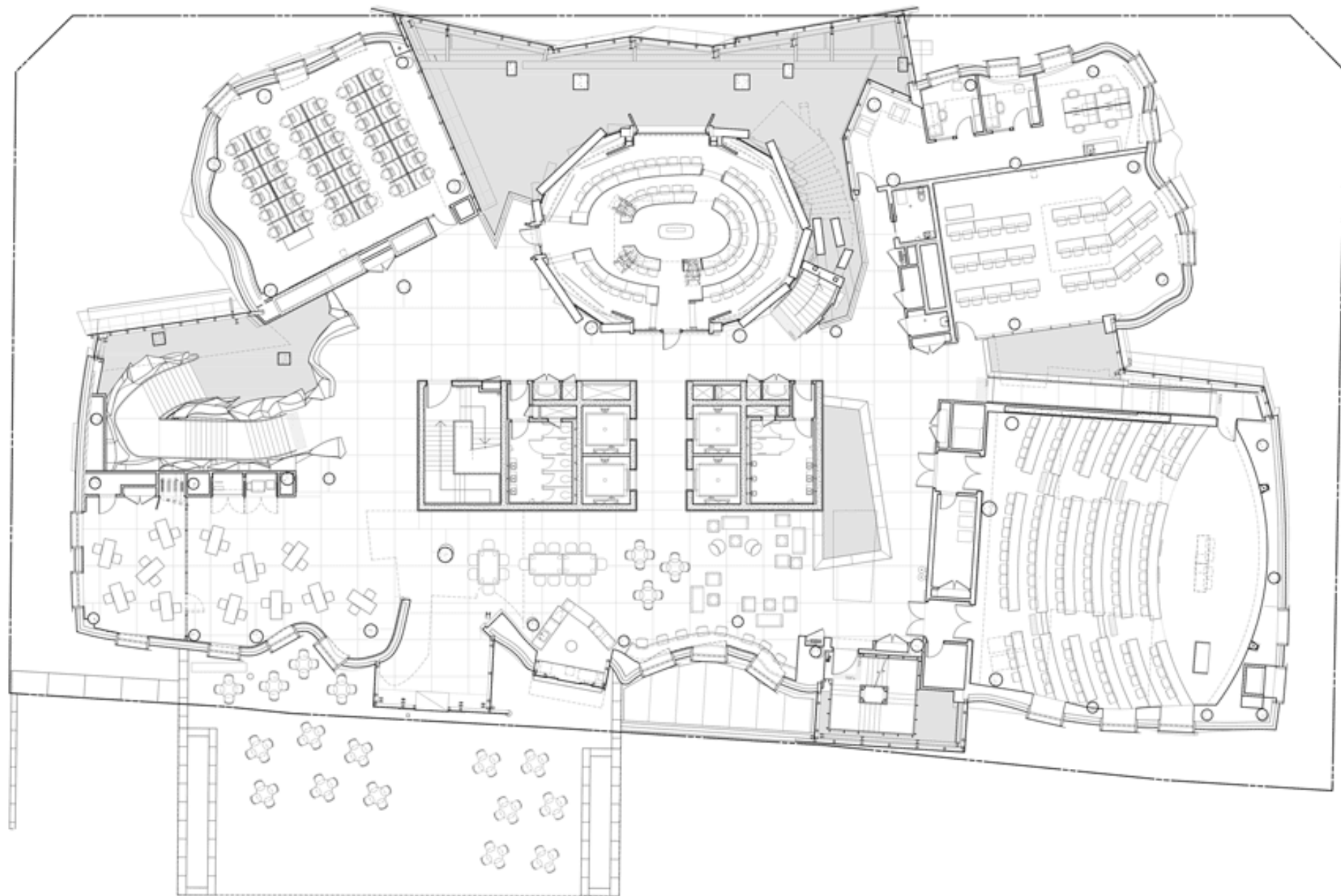
BUSINESS SCHOOL_SYDNEY_2015_FRANK GEHRY



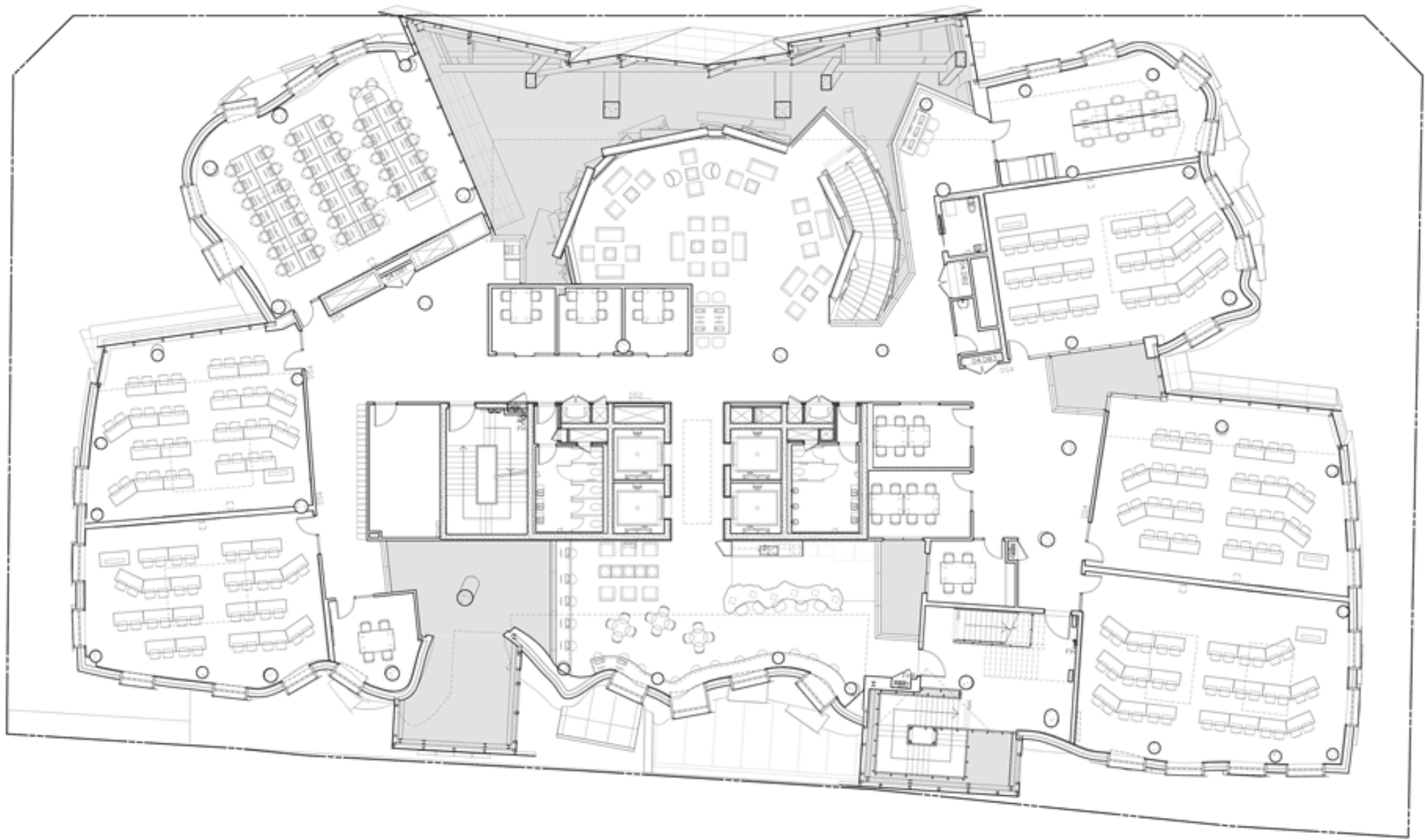
OMNIBUS LANE

ULTIMO ROAD

“...not only to create a new Sydney landmark but internal spaces that inspire real and relevant research and learning outcomes, interdisciplinary collaboration and crosspollination of ideas”

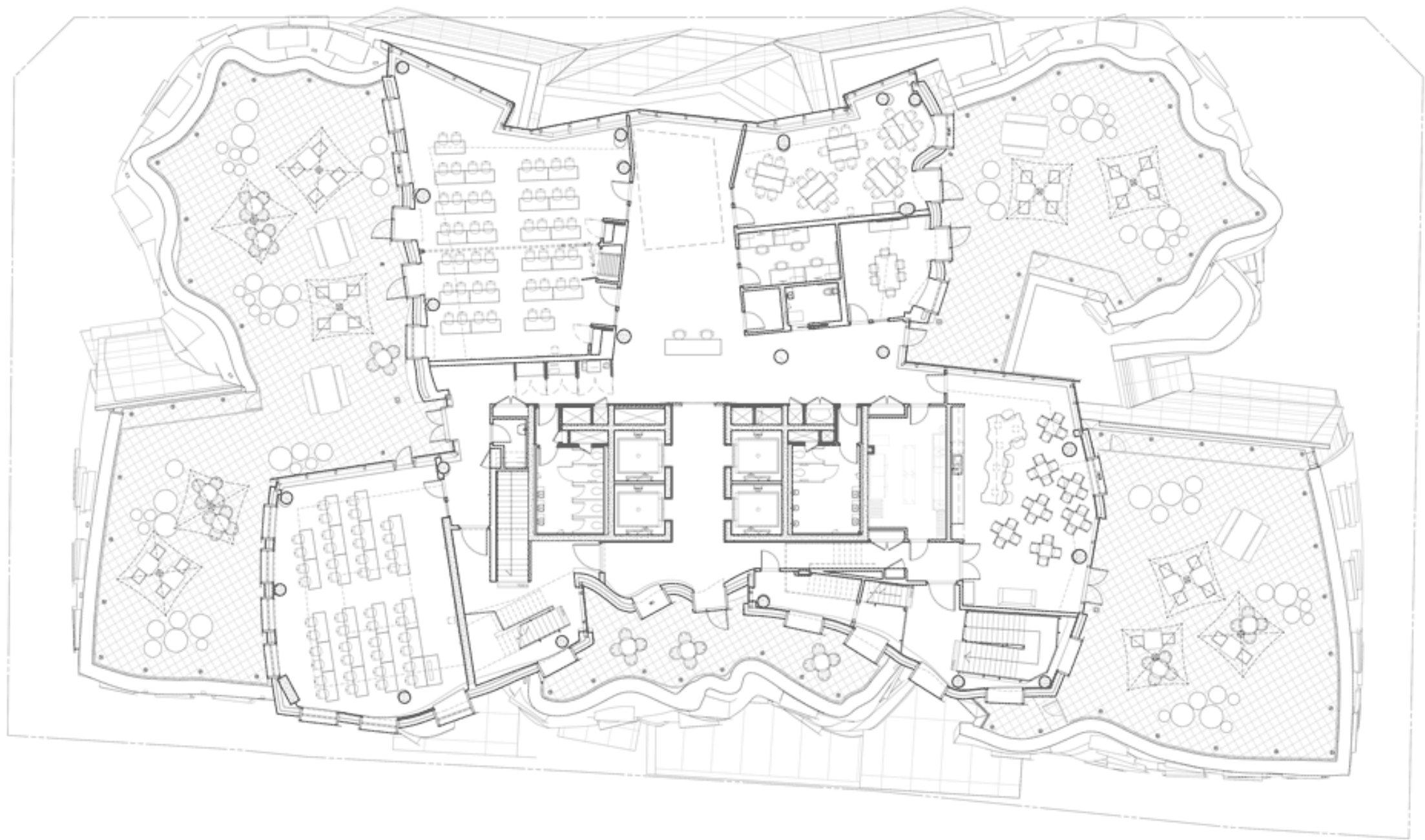


“...prominent use of stairways to move people around the building”

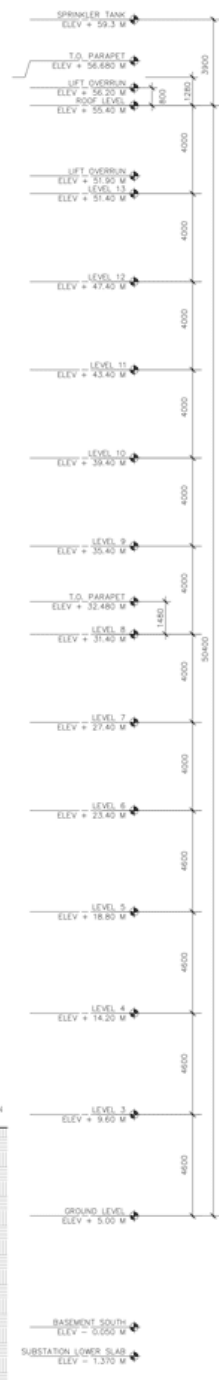
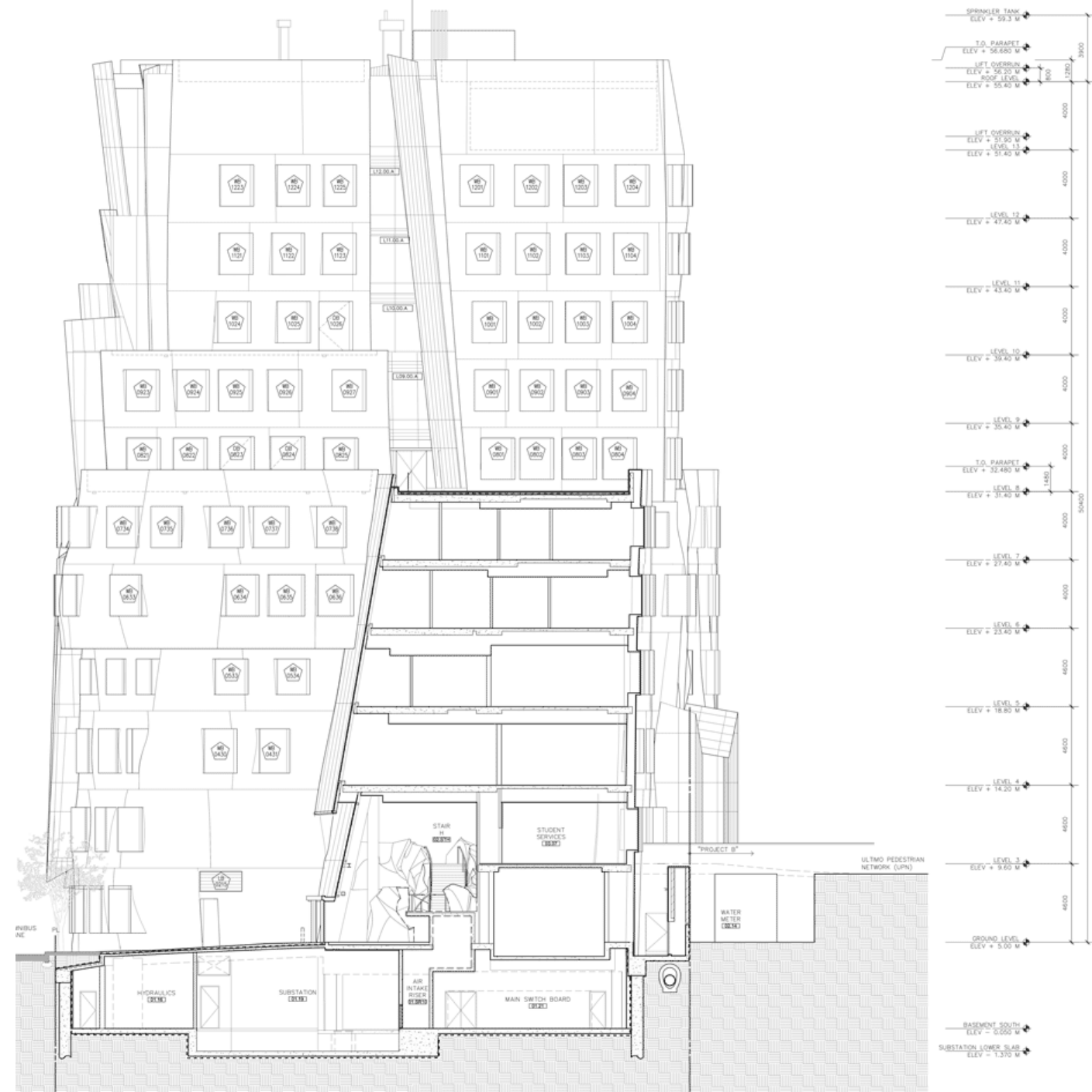
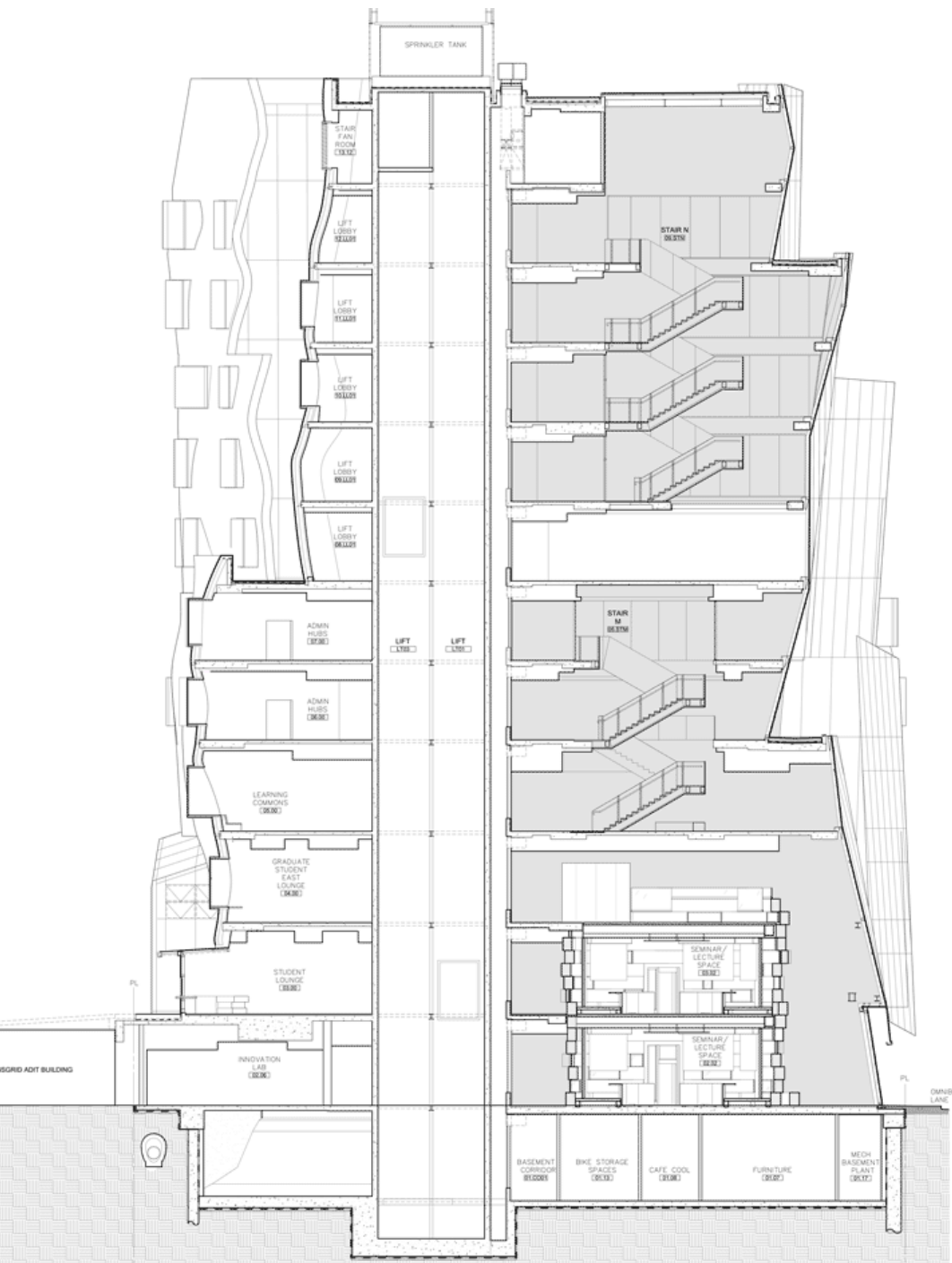


“This building can and will be manipulated overtime and will change as it is being used; people will invent ways to use it. The tendency to build buildings where everything is fixed for a fixed program is an absolute notion”





In the basement, bicycle parking spaces, lockers, changing areas and showers are provided to encourage students and staff to cycle to class and work.





prominent use of stairways to move people around the building







BUZZ BUSINESS SCHOOL







The image shows a large, modern classroom or meeting room. The room is oval-shaped and features wood-paneled walls and a curved desk with microphones. A large window is visible on the left side. The ceiling has recessed lighting. The text is overlaid in the center of the image.

the oval form classrooms provide an intimate environment with 360° engagement, encouraging dialogue between all



“...space for change and movement,
which I think in the world today is
essential”

The image shows a close-up of an architectural model. It features a complex, organic structure made of brown, corrugated material, possibly representing a building's facade or a roof. Several large, white, rectangular panels are attached to the structure, some of which are tilted at various angles. The lighting is soft, highlighting the textures and forms of the model.

Individual bricks to articulate the building's organic shape

Reference Sydney's sandstone heritage



The curtain wall reflects the contemporary context of the building







